



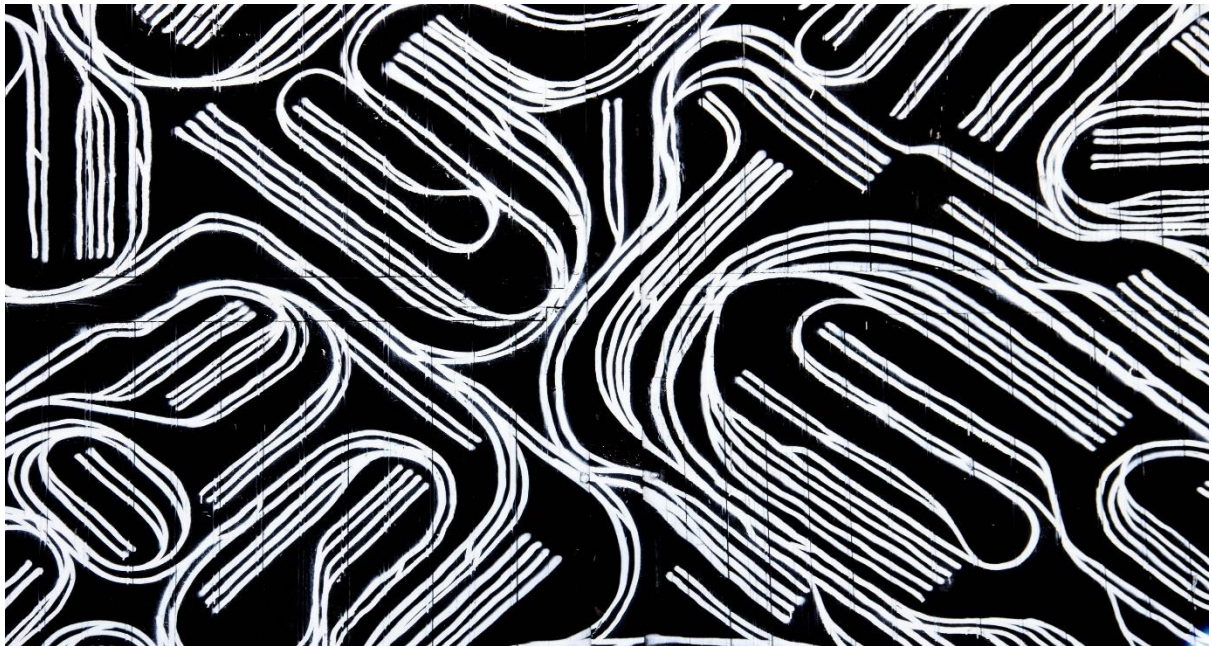
UK Research
and Innovation

KING'S
College
LONDON

A Symposium on Injury, Global Justice and the Political

6 - 7 September 2024

King's College London



Part of the project, *Mapping Injury: The embodied, sociocultural, and material sites of political emergence*, funded by a UKRI Frontier Research Grant, Horizon Europe Guarantee.

Injury, Global Justice and the Political

6 - 7 September 2024

The Dockrill Room, Department of War Studies, King's College London

Day 1

| | |
|---------------|---|
| 09:30 – 10:00 | Registration and Coffee |
| 10:00 – 10:15 | Welcome and Introduction, Vivienne Jabri, PI <i>Mapping Injury</i> , King's College London |
| 10:15 – 11:00 | Scenes of Injury. Scenes of Listening: Notes on a Public Psychoanalysis Raluca Soreanu, University of Essex |
| 11:00 – 11:15 | Coffee Break |
| 11:15 – 12:00 | Traumatic Injury and Transgenerational Entanglement Karin M. Fierke, University of St Andrews |
| 12:00 – 12:45 | Unwritable Past Unwritten: Poetics of the Past and the Shadows of the Presences Zenep Gulsah Capan, University of Erfurt |
| 13:00 – 14:00 | Lunch |
| 14:00 – 15:00 | Panel 1 The State at the Postcolonial Moment – Protracted Histories of 'the Injured' and Facilities of Amelioration Paul Witzenhausen, University of Erfurt Confronting 'Temporal Others': Trauma, Injury, and (In)security Across Time P. Anh Nguyen, University of St Andrews |
| 15:00 – 15:45 | DEPLETION: The Harms of Non-recognition of Caring Shirin Rai, School of Oriental and African Studies |

| | |
|----------------------|---|
| 15:45 – 16:00 | Coffee Break |
| 16:00 – 16:45 | Who Speaks Security: Edward Said and the Question of Agency Pinar Bilgin, Bilkent University |
| 16:45 – 17:30 | Artist in Conversation: Khalil Joreige <i>with</i> Cécile Bourne-Farrell [curator] and Madonna Kalousian Continuity in Time of Rupture, Latencies, and Stories Kept Secret |
| 17:30 – 18:00 | Documentary Screening 'Huella Colonial' (Colonial Traces) Anet Corporation, Cristina Gutiérrez, and Damia Puig (direction and script) |
| 18:00 – 19:30 | Reception |

Day 2

| | |
|----------------------|---|
| 10:00 – 10:15 | Coffee |
| 10:15 – 11:00 | On Suffering without Injury: Making the Lived Experience of Harm Visible through Struggle Lara Montesinos Coleman, University of Sussex; and Owen Thomas, University of Exeter |
| 11:00 – 11:45 | Passages from Subalternity to Precarity: A Revisionist Account Ritu Viji, University of Aberdeen |
| 11:45 – 13:00 | Panel 2 Historical Harm and Justice Claims in the Global South: Crimes of the Powerful and Peoples' Resistance Gustavo Rojas Paez, Sussex University |

| | |
|----------------------|--|
| | <p>Navigating Injury and Affective Anger in Addressing Gender Injustices Chaeyoung Yong, University of St Andrews</p> <p>Injured Landscapes: Nature as a Site of Collective Injury and Trauma Pauline Zerla, King's College London</p> |
| 13:00 – 14:30 | Lunch |
| 14:30 – 15:15 | <p>Curator Tally de Orellana discusses her exhibition <i>(Un)Reliable Witness</i> Introduction by Vivienne Jabri</p> |
| 15:15 – 16:00 | <p>Artist in Conversation: Ndidi Dike <i>with</i> Cécile Bourne-Farrell and Naluwembe Binaisa</p> <p>Visual Global Entanglements</p> |
| 16:00 – 16:15 | Coffee Break |
| 16:15 – 17:30 | <p>'Mapping Injury: Colonial Legacies' Exhibition Launch, Vivienne Jabri Jennifer Bates, Naluwembe Binaisa, Hannah Goozee, Madonna Kalousian Postdoctoral Research Associates, <i>Mapping Injury</i></p> |
| 17:30 – 18:00 | Conclusion, Vivienne Jabri |

The symposium will take place in the **Dockrill Room (K6.07)** which is located on Level 6 of the King's Building on Strand Campus.

Please see map below for location.

