

CURRICULUM VITAE:

Dr Lola Frost

Personal Information:

Nationality: British. Date of birth: 13 March 1950

Qualifications:

PhD Visual Arts, Goldsmiths College, University of London, United Kingdom, 2007

MFA Painting, Rhodes University, South Africa, 1985

BA Graphic Art, University of Stellenbosch, South Africa, 1971

Teaching Posts:

Visiting lecturer, Historical Context of Art and Design, Working Men's College, London, 2007-2012

Part time Art Theory Senior Lecturer, Fine Art Department, Technikon Natal, 1995-2002

Art History and Art Theory lecturer, Fine Art Department, Technikon Natal, 1990-1995

Drawing Tutor, Architecture Department, University of Natal, 1987-1989

Art History Lecturer, Fine Art Department, Rhodes University, 1986

Exhibitions:

Solo:

Towards Deep and Radiant Time. The Arcade at Bush House: King's College London Cultural Programming, Strand, London. 2018

Living the Fold. Cappe, Adriana Cavarero Conference, Edward Street Gallery, University of Brighton. 2017

A Dilating gaze. Clement House, London School of Economics. 2015

Going South. Somerset House East Wing, King's College London, 2015

Taking Risks. Somerset House East Wing, King's College London, 2014

Coming Alive. Frameless Gallery, London, 2013

PhD Degree Show. Goldsmiths College, Visual Art Department, University of London, 2007

Keynes College Art Gallery. University of Kent at Canterbury. 2000

NSA Gallery. Durban, 1996

Rhodes University Art School Gallery. Grahamstown, 1996

Technikon Natal Art Gallery. Durban, 1993

Thompson Gallery. Johannesburg, 1993

Natal Society of the Arts. Durban, 1987

1820 Settlers Museum. Grahamstown, 1981

Group:

Reconciliations: Knapp Gallery, Regents Park University, London. 2018/19

Carnivale curate-a-space: Durban Art Gallery. 2017

Geohumanities online exhibition. 2016. <https://geohumanities.net/2016/06/08/lola-frost/>

LGBT Art Trail. Keynes College, University of Kent at Canterbury. 2015

1910 – 2010: From Pierneef to Gugulective. Iziko South African National Gallery. Cape Town, 2010

Royal Academy Summer Exhibition. London, 1997

Cape Town Triennale. Cape Town, 1991

Sud del Mundo. Cape Town and Johannesburg, 1990

Collections:

Durban Art Gallery: Johannesburg Art Gallery: Tatham Art Gallery, Pietermaritzburg: King George V Art Gallery, Port Elizabeth: Newcastle Carnegie Art Gallery, Kwa-Zulu Natal: Rhodes University Alumni Collection: University of Stellenbosch Collection: University of Natal Collection.

Commissions:

Portrait of Archbishop Hurley: Vice Chancellor of the University of Kwa-Zulu Natal, 1995

Portrait of Tex Harris: US Consul, 1992

Publications:

Going South: Traversal and Attunement in Painting. GeoHumanities Journal, Taylor and Francis, London and New York. 2015.

'Compassion as Risk' in *The Politics of Compassion.* eds. Michael Ure and Mervyn Frost, Routledge, London, 2014

Aesthetics and Politics. Global Society, Vol.24, No3, Routledge, London. July 2010

Negativity in Painting, PhD thesis, Senate House Library, University of London. London 2007

Jeremy Wafer Artist's Book. David Krut Publishing. Johannesburg 2001

Checking one another's credentials in Grey Areas: Representation, Identity and Politics in Contemporary South Africa. eds. Brenda Atkinson and Candice Breitz, Chalkham Hill Press. Johannesburg, 1999

Papers and Public Lectures:

Towards a Sensate Critique of Violence: CRIPT Interdisciplinary Perspectives on War and Violence, University of St Andrews. November 2019.

Dream Painting and De-Territorialising Democratic Politics. ANU Centre for Law the Arts and Humanities: Workshop 22 August 2019:

Dream Painting and De-Territorialising Democratic Politics. University of Queensland: Visual Politics seminar. 26th August 2019.

Substitute-selves and Trauma. Australian Defence Force Academy Canberra: War and Art workshop, 29 August 2019.

An ethics of difference: from de-territorialising the sublime to contesting drone warfare? BISA conference paper, London. June 2019.

Lab Talks KZNSA: *Masterclass Lola Frost.* April 2019.

The Flesh of the World. Dr Anna Marazuela Kim in conversation with Lola Frost and Edmund Clark for the 2017/18 IAS Vulnerability Series at UCL. April 2018.

Cognitive failures in art. Failure and Denial in World Politics: Millennium Conference, London School of Economics. 18 October 2015.

Resilience in painting: Gender Recalled Workshop. Department of Media, Culture and Creative Industries, King's College London. 30 June 2015.

Aesthetic Risk: an artist's perspective. Values of art Conference: Humanities Research Centre. Department of Philosophy, Sheffield University. 20 June 2015.

Going South: traversal and attunement in painting. Spaces of Attunement: Life, Matter and the Dance of Encounters. Cardiff University. 30 March 2015

The Sublime South: feminist identities and aesthetic reflexivity in contemporary South African art. ISA Presidential Panel: Global IR and Regional Worlds: A New Agenda for International Feminist IR Today. New Orleans. 19 February 2015

Risk, Sexuality and Politics: Leverhulme Artist in Residence collaboration with Prof Marysia Zalewski, Department of War Studies, King's College London. 11 February 2015

Labial Politics: Risk, Sexuality and Politics in Art. LGBT Art trail, Keynes College, University of Kent at Canterbury. 9 February 2015

Underrating Risks? Piano performance by Gareth Owen of Schubert's Sonata in a minor D784 and Leverhulme Artist in Residence collaboration with Prof Ned Lebow, Department of Music, King's College London. 3 December 2014

Drones, Ethics, Aesthetics and Risk. Artist in Residence and panel discussion for Technological Innovation and Challenges to International Law. Safra Lecture Theatre, King's College London. 24 November 2014

Cybernetic Risk and Aesthetic Free Play: Leverhulme Artist in Residence collaboration with Prof Thomas Rid. Department of War Studies, King's College London. 3 November 2014

Aesthetic Risk and Security Risks: Leverhulme Artist in Residence collaboration with Dr Claudia Aradau. Somerset House East Wing, King's College London. 22 October 2014

Whose Sublime: Aesthetics and the International. What does the aesthetic want from us and IR? BISA Art & Politics Working Group Workshop. Warwick University. 1 September 2014

Aesthetic Free Play and Becoming. Toward New Global Imaginaries: Feminist Thinking on Creativity and Imagination as Social Resources. ISA Conference, Montreal, Canada, March 2011 and also at the Critical Political Theory Conference, Essex University, June 2011

Free Play and Becoming. Lecture at the Michaelis School of Art, University of Cape Town, South Africa. 2011

The Political Life of Art. Symposium: Aesthetics and Politics, University of Jyväskylä, Finland, June 2010

Compassion and Politics. Joint paper at workshop on Compassion and Politics. Monash University, Prato, Italy. 2009

Aesthetics and Politics. Workshop for Aesthetics and International Relations: Exploring the Frontiers of Visual and Cultural Politics. Birmingham University, UK. 2009

Art's Double Politics. Visual and Performing Arts Department, University of the Witwatersrand, Johannesburg, South Africa, 2009

Art and the Political. 'Challenge' Workshop, Luberon, France, 2008

Residencies:

Leverhulme Artist in Residence, War Studies, King's College London, September 2014 to June 2015