

Recommended Reading & Films

Recommended reading lists

David Bordwell and Kristin Thompson, *Film Art: An Introduction* (New York: McGraw-Hill, any edition)

Christine Gledhill and Linda Williams, eds., *Reinventing Film Studies* (London: Arnold, 2000)

John Hill and Pamela Church Gibson, eds., *The Oxford Guide to Film Studies* (Oxford: Oxford University Press, 1998)

Pam Cook, ed., *The Cinema Book*, 3rd edition (London: British Film Institute, 2007).

Jill Nelmes, ed., *Introduction to Film Studies*, 4th edition (London and New York: Routledge, 2007).

Timothy Corrigan, Patricia White, and Meta Mazaj, eds., *Critical Visions in Film Theory: Classic and Contemporary Readings* (Boston and New York: Bedford/ St. Martin's, 2011).

Dudley Andrew, *Concepts in Film Theory* (New York: Oxford University Press, 1984).

Thomas Elsaesser and Malte Hagener, *Film Theory: An Introduction Through the Senses* (New York: Routledge, 2010).

Francesco Casetti, *Theories of Cinema: 1945-1995*, trans. Francesca Chiostrì and Elizabeth Gard Bartolini-Salimbeni (Austin: University of Texas Press, 1999).

Nowell-Smith, Geoffrey, ed. *The Oxford History of World Cinema*. Oxford: Oxford University Press, 1997).

Recommended films to watch:

For a list of recommended films, students should take a look at the BFI Top 100: <https://www2.bfi.org.uk/greatest-films-all-time> . To be watched after reading Dr Elena Gorfinkel's marvellous article *Against Lists* (<https://www.anothergaze.com/elena-gorfinkel-manifesto-against-lists/>)