Acknowledgements

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Locations

1. Notre Dame London Global Gateway
   1-4 Suffolk Street, London, SWIY 4HG
2. Conference Hotel
   Strand Palace Hotel, 372 Strand, London,WC2R 0JJ
3. Conference Dinner
   River Room, King's College London Strand, WC2R 2LS

University of Notre Dame London Global Gateway

Fischer Hall, 1–4 Suffolk Street
London, England

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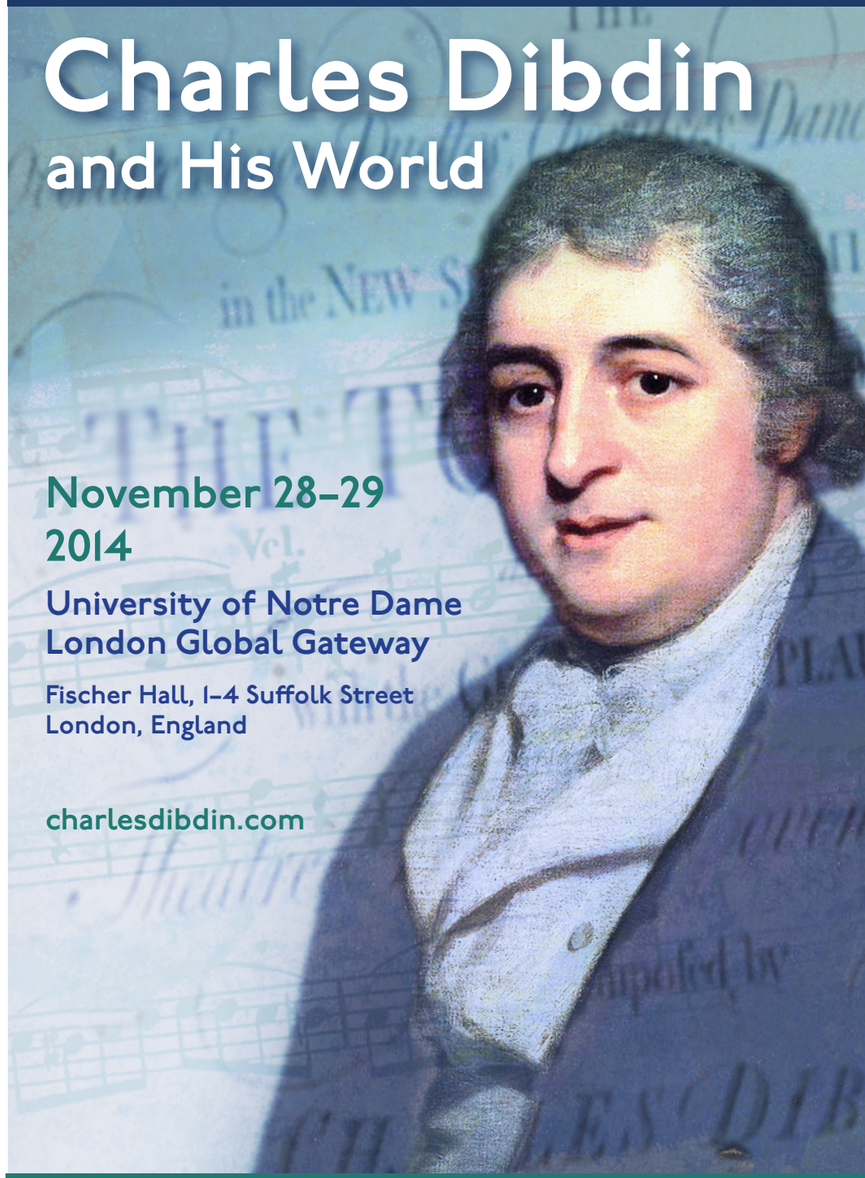
King's College London 'Music in London 1800–1851' and the University of Notre Dame present

Charles Dibdin
and His World



November 28–29 2014

University of Notre Dame London Global Gateway

Fischer Hall, 1–4 Suffolk Street
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All events are in Trafalgar Hall unless otherwise noted.

Friday 28 November: Worlds

10:30 a.m.	**Registration and coffee**	Senior Common Room
11:15 a.m.	**Welcome from Roger Parker** King's College London, Music in London 1800–1851 project	
11:30 a.m.	**Session One: Nation and Empire** Chair: James Grande David O'Shaughnessy *The Detail is in the Devil: Dibdin's Patriotism in the 1780s* Nick Grindle *Execrable Human Traffic: Charles Dibdin, George Morland and The Waterman*	
1 p.m.	**Lunch**	Senior Common Room
2 p.m.	**Session Two: In Place** Chair: Oskar Cox Jensen Jeremy Barlow *Dibdin on Tour: Performer or Sightseer?* Katie Osborn *Untold Tales Must Still Remain Behind: Balladry, British Patriotism and Local History*	
3:30 p.m.	**Coffee**	Senior Common Room
4 p.m.	**Session Three: Thespionage** Chair: Mark Philp David Kennerley *Celebrity, libel and the politics of personality: Dibdin in the 1790* Judith Hawley *Dibdin and the Dilettantes*	
5:30 p.m.	**Concert** Performance by Ian Honeyman *Sans souci, mais avec un peu de vin*	Senior Common Room
7:30 p.m.	**Dinner**	River Room, King's College London Strand Campus

Saturday 29 November: Works

9 a.m.	**Registration and coffee**	Senior Common Room
9:30 a.m.	**Session Four: Songs** Chair: Katherine Hambridge Oskar Cox Jensen *'True Courage': A Song in History* Harriet Guest *Dibdin's 'Margate Hoy'*	
11 a.m.	**Coffee**	Senior Common Room
11:30 a.m.	**Session Five: Sons** Chair: Ian Newman Jim Davis *Thomas Dibdin: Writing For Actors Parodying Genres* Susan Valladares *Sadler's Wells, 1814–1819: Depression and Discontent*	
1 p.m.	**Lunch**	Senior Common Room
2 p.m.	**Session Six: People and Places** Chair: Jo Hicks Jacky Bratton *A Lesser Dibdin? William Thomas 'Moncrieff'* Michael Burden *Dibdin's Operas at the Royal Circus*	
3:30 p.m.	**Coffee**	Senior Common Room
4 p.m.	**Session Seven: Legacies in Song** Chair: David Kennerley Nicola Pink *The Experience of Domestic Vocal Music for Genteel Women, 1790–1830* Isaac Land *'Each Song Was Just Like A Little Sermon': Victorian Nostalgia and the Dibdin Revival of the 1840s*	
5:30 p.m.	**Roundtable**	
6:15 p.m.	**End**	